

Learning Objectives

Unit	Communication Goals	Vocabulary	Grammar	Conversation Strategies	Listening/Pronunciation	Reading	Writing
1 Greetings and Small Talk page 2	<ul style="list-style-type: none"> Get reacquainted with someone Greet a visitor to your country Discuss gestures and customs Describe an interesting experience 	<ul style="list-style-type: none"> Tourist activities Participial adjectives to describe experiences 	<ul style="list-style-type: none"> The present perfect <ul style="list-style-type: none"> Statements and <u>yes</u> / <u>no</u> questions Form and usage Past participles of irregular verbs With <u>already</u>, <u>yet</u>, <u>ever</u>, and <u>before</u> Common errors <p>GRAMMAR BOOSTER</p> <ul style="list-style-type: none"> The present perfect <ul style="list-style-type: none"> Past participles: regular and irregular Questions with <u>What</u> or <u>Which</u> <u>Yet</u> and <u>already</u>: expansion <u>Ever</u>, <u>never</u>, and <u>before</u> Common errors 	<ul style="list-style-type: none"> Use "I don't think so." to soften a negative answer Say "I know!" to exclaim that you've discovered an answer Use "Welcome to ____." to greet someone to a new place Say "That's great." to acknowledge someone's positive experience 	<p>Listening Skills:</p> <ul style="list-style-type: none"> Listen to associate Listen for details <p>Pronunciation:</p> <ul style="list-style-type: none"> Sound reduction in the present perfect 	<p>Texts:</p> <ul style="list-style-type: none"> A poster about customs A magazine article about non-verbal communication A geographical map A photo story <p>Skills/Strategies:</p> <ul style="list-style-type: none"> Identify supporting details Personalize information 	<p>Task:</p> <ul style="list-style-type: none"> Write a description of a fascinating, strange, thrilling, or frightening experience <p>WRITING BOOSTER</p> <ul style="list-style-type: none"> Avoiding run-on sentences
2 Movies and Entertainment page 14	<ul style="list-style-type: none"> Apologize for being late Discuss preferences for movie genres Describe and recommend movies Discuss effects of movie violence on viewers 	<ul style="list-style-type: none"> Explanations for being late Movie genres Phrases to describe preferences Adjectives to describe movies 	<ul style="list-style-type: none"> The present perfect <ul style="list-style-type: none"> With <u>for</u> and <u>since</u> Other uses <u>Would rather</u> + base form Form and usage Statements, questions, and answers Common errors <p>GRAMMAR BOOSTER</p> <ul style="list-style-type: none"> The present perfect continuous The present participle: spelling Expressing preferences: review 	<ul style="list-style-type: none"> Apologize and provide a reason when late Say "That's fine." to reassure Offer to repay someone with "How much do I owe?" Use "What would you say to ____?" to propose an idea Soften a negative response with "To tell you the truth, ..." 	<p>Listening Skills:</p> <ul style="list-style-type: none"> Listen for main ideas Listen to infer meaning Dictation <p>Pronunciation:</p> <ul style="list-style-type: none"> Reduction of <u>h</u> 	<p>Texts:</p> <ul style="list-style-type: none"> A movie website Movie reviews A textbook excerpt about violence in movies A photo story <p>Skills/Strategies:</p> <ul style="list-style-type: none"> Confirm content Evaluate ideas 	<p>Task:</p> <ul style="list-style-type: none"> Write an essay about violence in movies and on TV <p>WRITING BOOSTER</p> <ul style="list-style-type: none"> Paragraphs Topic sentences
3 Staying in Hotels page 26	<ul style="list-style-type: none"> Check into a hotel Leave and take a telephone message Request hotel housekeeping services Choose hotels and explain reasons for choices 	<ul style="list-style-type: none"> Hotel room types and features Hotel services Hotel room amenities and services 	<ul style="list-style-type: none"> <u>Had better</u> <ul style="list-style-type: none"> Usage Vs. <u>should</u> Contractions The future with <u>will</u> <ul style="list-style-type: none"> Form and usage Contractions <p>GRAMMAR BOOSTER</p> <ul style="list-style-type: none"> Obligation: <u>have to</u> / <u>must</u> Suggestions and advice: <u>could</u> / <u>should</u> / <u>ought to</u> / <u>had better</u> Expectation: <u>be supposed to</u> <u>Will</u>: other uses; vs. <u>be going to</u> 	<ul style="list-style-type: none"> Say "Let's see." to indicate you're checking information Make a formal, polite request with "May I ____?" Say "Here you go." when handing someone something Use "By the way, ..." to introduce new information Say "Would you like to leave a message?" if someone isn't available 	<p>Listening Skills:</p> <ul style="list-style-type: none"> Listen to take phone messages Listen for main ideas Listen for details <p>Pronunciation:</p> <ul style="list-style-type: none"> Contractions with <u>will</u> 	<p>Texts:</p> <ul style="list-style-type: none"> A hotel website Phone message slips A hotel guide book A city map A photo story <p>Skills/Strategies:</p> <ul style="list-style-type: none"> Draw conclusions Identify supporting details Interpret a map 	<p>Task:</p> <ul style="list-style-type: none"> Write a paragraph explaining the reasons for choosing a hotel <p>WRITING BOOSTER</p> <ul style="list-style-type: none"> Avoiding sentence fragments with <u>because</u> or <u>since</u>
4 Cars and Driving page 38	<ul style="list-style-type: none"> Describe a car accident Report a problem with a car Rent a car Discuss good and bad driving 	<ul style="list-style-type: none"> Car types Car parts Ways to show concern Causes of car accidents Phrasal verbs for talking about cars Aggressive driving behavior 	<ul style="list-style-type: none"> The past continuous <ul style="list-style-type: none"> Form and usage Vs. the simple past tense Direct objects with phrasal verbs <p>GRAMMAR BOOSTER</p> <ul style="list-style-type: none"> The past continuous: other uses Nouns and pronouns: review 	<ul style="list-style-type: none"> Express concern about another's condition after an accident Express relief when hearing all is OK Use "only" to minimize the seriousness of a situation Use "actually" to soften negative information Empathize with "I'm sorry to hear that." 	<p>Listening Skills:</p> <ul style="list-style-type: none"> Listen to summarize Listen to infer outcomes Listen for main ideas <p>Pronunciation:</p> <ul style="list-style-type: none"> Stress of particles in phrasal verbs 	<p>Texts:</p> <ul style="list-style-type: none"> A rental car brochure Rental car case studies A feature article about defensive driving A driving behavior survey A photo story <p>Skills/Strategies:</p> <ul style="list-style-type: none"> Understand from context Critical thinking 	<p>Task:</p> <ul style="list-style-type: none"> Write a paragraph comparing good and bad drivers <p>WRITING BOOSTER</p> <ul style="list-style-type: none"> Connecting words and sentences: <u>and</u>, <u>in addition</u>, <u>furthermore</u>, and <u>therefore</u>
5 Personal Care and Appearance page 50	<ul style="list-style-type: none"> Ask for something in a store Request salon services Discuss ways to improve one's appearance Define and discuss the meaning of beauty 	<ul style="list-style-type: none"> Salon services Personal care products Ways to discuss beauty 	<ul style="list-style-type: none"> Indefinite quantities and amounts <ul style="list-style-type: none"> <u>Some</u> and <u>any</u> <u>A lot of</u>, <u>many</u>, and <u>much</u> Indefinite pronouns: <u>someone</u> / <u>no one</u> / <u>anyone</u> <p>GRAMMAR BOOSTER</p> <ul style="list-style-type: none"> <u>Some</u> and <u>any</u>: indefiniteness <u>Too many</u>, <u>too much</u>, and <u>enough</u> Indefinite pronouns: <u>something</u>, <u>anything</u>, and <u>nothing</u> 	<ul style="list-style-type: none"> Use "Excuse me." to initiate a conversation with a salesperson Confirm information by repeating it with rising intonation Use "Not at all." to show you don't mind an inconvenience 	<p>Listening Skills:</p> <ul style="list-style-type: none"> Listen to summarize Listen to take notes <p>Pronunciation:</p> <ul style="list-style-type: none"> Pronunciation of unstressed vowels 	<p>Texts:</p> <ul style="list-style-type: none"> A hotel spa advertisement A health advice column A photo story <p>Skills/Strategies:</p> <ul style="list-style-type: none"> Predict Confirm content Apply information 	<p>Task:</p> <ul style="list-style-type: none"> Write a letter on how to improve appearance <p>WRITING BOOSTER</p> <ul style="list-style-type: none"> Writing a formal letter

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6 Eating Well page 62	<ul style="list-style-type: none"> Talk about food passions Make an excuse to decline food Discuss lifestyle changes you have made Describe local dishes 	<ul style="list-style-type: none"> Nutrition terminology Food passions Excuses for not eating something Food descriptions 	<ul style="list-style-type: none"> Use to / used to Negative yes / no questions Offers and suggestions with Why don't ... ? <p>GRAMMAR BOOSTER</p> <ul style="list-style-type: none"> Use to / used to: expansion <ul style="list-style-type: none"> Be used to vs. get used to Would + base form More about negative yes / no questions; Why don't ... ? 	<ul style="list-style-type: none"> Provide an emphatic affirmative response with "Definitely." Offer food with "Please help yourself." Acknowledge someone's efforts by saying something positive Soften the rejection of an offer with "I'll pass on the ____." Use a negative question to express surprise Use "It's not a problem." to downplay inconvenience 	<p>Listening Skills:</p> <ul style="list-style-type: none"> Listen for details Listen to personalize <p>Pronunciation:</p> <ul style="list-style-type: none"> Sound reduction: <u>use to / used to</u> 	<p>Texts:</p> <ul style="list-style-type: none"> A healthy eating pyramid Descriptions of types of diets A magazine article about eating habits A lifestyle survey Menu ingredients A photo story <p>Skills/Strategies:</p> <ul style="list-style-type: none"> Understand from context Summarize Compare and contrast 	<p>Task:</p> <ul style="list-style-type: none"> Write a persuasive paragraph about the differences in present-day and past diets <p>WRITING BOOSTER</p> <ul style="list-style-type: none"> Connecting ideas: subordinating conjunctions
7 About Personality page 74	<ul style="list-style-type: none"> Get to know someone's likes and dislikes Cheer someone up Discuss personality and its origin Examine the impact of birth order on personality 	<ul style="list-style-type: none"> Positive and negative adjectives Terms to discuss psychology and personality 	<ul style="list-style-type: none"> Gerunds and infinitives as direct objects Gerunds as objects of prepositions <p>GRAMMAR BOOSTER</p> <ul style="list-style-type: none"> Gerunds and infinitives: other functions Negative gerunds 	<ul style="list-style-type: none"> Clarify an earlier question with "Well, for example, ..." Buy time to think with "Let's see." Use auxiliary do to emphasize a verb Thank someone for showing interest Offer empathy with "I know what you mean." 	<p>Listening Skills:</p> <ul style="list-style-type: none"> Listen for main ideas Listen for specific information Synthesize information Infer information <p>Pronunciation:</p> <ul style="list-style-type: none"> Reduction of <u>to</u> in infinitives 	<p>Texts:</p> <ul style="list-style-type: none"> A pop psychology website A textbook excerpt about the nature / nurture controversy Personality surveys A photo story <p>Skills/Strategies:</p> <ul style="list-style-type: none"> Support reasoning with details Understand from context Make personal comparisons 	<p>Task:</p> <ul style="list-style-type: none"> Write an essay describing someone's personality <p>WRITING BOOSTER</p> <ul style="list-style-type: none"> Parallel structure
8 The Arts page 86	<ul style="list-style-type: none"> Recommend a museum Ask about and describe art objects Talk about artistic talent and where it comes from Discuss your favorite artists and the reasons you like them 	<ul style="list-style-type: none"> Kinds of art Positive adjectives Materials and objects Describing how art affects us 	<ul style="list-style-type: none"> The passive voice <ul style="list-style-type: none"> Form, meaning, and usage Statements and questions <p>GRAMMAR BOOSTER</p> <ul style="list-style-type: none"> Transitive and intransitive verbs The passive voice: form in all tenses 	<ul style="list-style-type: none"> Say "Be sure not to miss ____," to emphasize the importance of an action Introduce the first aspect of an opinion with "For one thing, ..." Express enthusiasm for what someone has said with "No kidding!" Invite someone's opinion with "What do you think of ____?" 	<p>Listening Skills:</p> <ul style="list-style-type: none"> Understand from context Listen to take notes Infer point of view <p>Pronunciation:</p> <ul style="list-style-type: none"> Emphatic stress 	<p>Texts:</p> <ul style="list-style-type: none"> Museum descriptions A book excerpt about the origin of artistic talent An artistic survey A photo story <p>Skills/Strategies:</p> <ul style="list-style-type: none"> Recognize the main idea Identify supporting details Paraphrase 	<p>Task:</p> <ul style="list-style-type: none"> Write a detailed description of a decorative object <p>WRITING BOOSTER</p> <ul style="list-style-type: none"> Providing supporting details
9 Living with Computers page 98	<ul style="list-style-type: none"> Troubleshoot computer problems Recommend a better deal Describe how you use computers Discuss the social impact of the Internet 	<ul style="list-style-type: none"> Computer parts Ways to reassure someone Computer terms and commands Internet activities 	<ul style="list-style-type: none"> The infinitive of purpose Comparisons with as ... as <ul style="list-style-type: none"> Meaning and usage Just, almost, quite, nearly <p>GRAMMAR BOOSTER</p> <ul style="list-style-type: none"> Expressing purpose with in order to and for As ... as to compare adverbs Comparatives / superlatives: review 	<ul style="list-style-type: none"> Ask for assistance with "Could you take a look at ____?" Introduce an explanation with "Well, ..." Make a suggestion with "Why don't you try ____ing?" Express interest informally with "Oh, yeah?" Use "Everyone says ..." to introduce a popular opinion Say "Well, I've heard ____." to support a point of view 	<p>Listening Skills:</p> <ul style="list-style-type: none"> Infer meaning Listen for the main idea Listen for details <p>Pronunciation:</p> <ul style="list-style-type: none"> Stress in <u>as ... as</u> phrases 	<p>Texts:</p> <ul style="list-style-type: none"> A computer troubleshooting website A computer user survey Newspaper clippings about the Internet A photo story <p>Skills/Strategies:</p> <ul style="list-style-type: none"> Understand from context Relate to personal experience 	<p>Task:</p> <ul style="list-style-type: none"> Write an essay evaluating the benefits and problems of the Internet <p>WRITING BOOSTER</p> <ul style="list-style-type: none"> Organizing ideas
10 Ethics and Values page 110	<ul style="list-style-type: none"> Discuss ethical choices Return someone else's property Express personal values Discuss acts of kindness and honesty 	<ul style="list-style-type: none"> Ways to confirm a response Ethical choices Ways to acknowledge thanks Personal values 	<ul style="list-style-type: none"> The real and unreal conditional <ul style="list-style-type: none"> Form, usage, common errors Possessive pronouns / Whose <ul style="list-style-type: none"> Form, usage, common errors <p>GRAMMAR BOOSTER</p> <ul style="list-style-type: none"> Present and future factual conditionals: usage and common errors Order of clauses: punctuation Possessive nouns: review and expansion Pronouns: summary 	<ul style="list-style-type: none"> Say "You think so?" to reconfirm someone's opinion Provide an emphatic affirmative response with "Absolutely." Acknowledge thanks with "Don't mention it." 	<p>Listening Skills:</p> <ul style="list-style-type: none"> Listen to infer information Listen for main ideas Understand vocabulary from context Listen to apply new vocabulary Support reasoning with details <p>Pronunciation:</p> <ul style="list-style-type: none"> Assimilation of <u>d + y</u> in <u>would you</u> 	<p>Texts:</p> <ul style="list-style-type: none"> A personal values self-test Print and online news stories about kindness and honesty A photo story <p>Skills/Strategies:</p> <ul style="list-style-type: none"> Predict Infer meaning Summarize Interpret information Relate to personal experience 	<p>Task:</p> <ul style="list-style-type: none"> Write an essay about someone's personal choice <p>WRITING BOOSTER</p> <ul style="list-style-type: none"> Introducing conflicting ideas

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