**Learning Objectives**Top Notch 1 learning objectives are designed for false beginners.
They offer a rigorous review and an expansion of key beginning concepts as well as a wealth of new and challenging material.

Unit	Communication Goals	Vocabulary	Grammar	Conversation Strategies	Listening/ Pronunciation	Reading	Writing
Getting Acquainted page 2	<ul> <li>Meet someone new</li> <li>Identify and describe people</li> <li>Provide personal information</li> <li>Introduce someone to a group</li> </ul>	<ul> <li>Usage of formal titles</li> <li>Positive adjectives to describe people</li> <li>Personal information</li> <li>Countries and nationalities</li> </ul>	Information questions with be (review and common errors) Modification with adjectives (review) Yes / no questions and short answers with be (review)  GRAMMAR BOOSTER Be: usage and form (review) Be: common errors Possessive nouns and adjectives (review)	<ul> <li>Begin responses with a question to confirm</li> <li>Use <u>Let's</u> to suggest a course of action</li> <li>Ask personal questions to indicate friendliness</li> <li>Intensify an informal answer with <u>sure</u></li> </ul>	Listening Skills:  Listen for details Infer information Pronunciation: Intonation of questions	Texts:  • An enrollment form  • Personal profiles  • A photo story  Skills/strategies:  • Infer information  • Scan for facts	Task:  • Write a description of a classmate  WRITING BOOSTER  • Capitalization
Going Out page 14	<ul> <li>Accept or decline an invitation</li> <li>Express locations and give directions</li> <li>Make plans to see an event</li> <li>Talk about musical tastes</li> </ul>	<ul> <li>Music genres</li> <li>Entertainment and cultural events</li> <li>Locations and directions</li> </ul>	Prepositions of time and place Questions with When, What time, and Where (review)  GRAMMAR BOOSTER Prepositions of time and place: usage	<ul> <li>Use <u>Really?</u> to express enthusiasm</li> <li>Provide reasons to decline an invitation</li> <li>Use <u>Too bad</u> to express disappointment</li> <li>Repeat with rising intonation to confirm information</li> <li>Use <u>Thanks, anyway</u> to acknowledge an unsuccessful attempt to help</li> </ul>	Listening Skills: Infer a speaker's intention Listen for main ideas Listen for details Listen for locations Pronunciation: Rising intonation to confirm information	Texts:  • A music website  • An entertainment events page  • Authentic interviews  • A survey of musical tastes  • A photo story  Skills/strategies:  • Interpret maps and diagrams  • Identify supporting details  • Make personal comparisons	Task:  • Write a short personal essay about one's musical tastes  WRITING BOOSTER  • The sentence
The Extended Family page 26	<ul> <li>Report news about relationships</li> <li>Describe extended families</li> <li>Compare people</li> <li>Discuss family cultural traditions</li> </ul>	<ul> <li>Extended family relationships</li> <li>Marital status</li> <li>Relatives by marriage</li> <li>Describing similarities and differences</li> </ul>	The simple present tense (review): Affirmative and negative statements Yes / no questions Information questions Common errors  GRAMMAR BOOSTER  The simple present tense: Usage, form, common errors Questions with Who	<ul> <li>Use <u>Actually</u> to introduce a topic</li> <li>Respond to good news with <u>Congratulations!</u></li> <li>Respond to bad news with <u>I'm sorry to hear that</u></li> <li>Use <u>Thanks for asking</u> to acknowledge an inquiry of concern</li> <li>Use <u>Well</u> to introduce a lengthy reply</li> <li>Ask follow-up questions to keep a conversation going</li> </ul>	Listening Skills:  Infer information  Understand key details Identify similarities and differences Listen to take notes Listen for main ideas Listen for details  Pronunciation:  Blending sounds	Texts:     Family tree diagrams     A self-help website     A cultural-information survey     A photo story  Skills/strategies:     Interpret a diagram     Confirm facts     Infer information	<ul> <li>Task:</li> <li>Make a Venn diagram</li> <li>Compare two people in a family</li> </ul> WRITING BOOSTER <ul> <li>Combining sentences with and or but</li> </ul>
Food and Restaurants page 38	<ul> <li>Ask for a restaurant recommendation</li> <li>Order from a menu</li> <li>Speak to a server and pay for a meal</li> <li>Discuss food and health</li> </ul>	<ul> <li>Parts of a meal</li> <li>Categories of food and drink</li> <li>Communicating with a waiter or waitress</li> <li>Adjectives to describe the healthfulness of food</li> </ul>	There is and there are with count and non-count nouns Anything and nothing: common errors Definite article the: usage  GRAMMAR BOOSTER Non-count nouns: usage, expressing quantities How much / How many Count nouns: Spelling rules Some and any	<ul> <li>Use <u>Could you?</u> to make a polite request</li> <li>Use <u>Sure</u> to agree to a request</li> <li>Clarify a request by asking for more specific information</li> <li>Indicate a sudden thought with <u>Actually</u></li> <li>Use <u>I'll have</u> to order from a server</li> <li>Increase politeness with <u>please</u></li> </ul>	Listening Skills:  Listen to take notes  Infer the location of a conversation  Listen to predict  Pronunciation:  The before consonant and vowel sounds	Texts:  • Menus  • A nutrition website  • A photo story  Skills/strategies:  • Interpret a map  • Understand from context  • Infer information	• Write a short article about food for a travel newsletter  WRITING BOOSTER  • Connecting words and ideas: and, in addition
<b>5</b> Technology and You page 50	<ul> <li>Suggest a brand or model</li> <li>Express frustration and sympathy</li> <li>Describe features of products</li> <li>Complain when things don't work</li> </ul>	<ul> <li>Electronic products</li> <li>Household appliances and machines</li> <li>Features of manufactured products</li> <li>Ways to state a problem</li> <li>Ways to sympathize</li> <li>Positive and negative adjectives</li> </ul>	The present continuous (review): Actions in progress and future plans Statements and questions  GRAMMAR BOOSTER  The present continuous: form and spelling rules	<ul> <li>Use <u>Hey</u> or <u>How's it going</u> for an informal greeting</li> <li>Use <u>What about?</u> to offer a suggestion</li> <li>Use <u>Really?</u> to indicate surprise</li> <li>Use <u>You know</u> to introduce a topic</li> <li>Express sympathy when someone is frustrated</li> </ul>	Listening Skills:  Listen to predict Infer meaning Listen for details Pronunciation: Intonation of questions	<ul> <li>Texts:</li> <li>Newspaper advertisements</li> <li>A magazine ad for a new product</li> <li>A photo story</li> <li>Skills/strategies:</li> <li>Understand from context</li> <li>Activate language from a text</li> </ul>	<ul> <li>Task:</li> <li>Write a paragraph describing a product</li> <li>WRITING BOOSTER</li> <li>Placement of adjectives</li> </ul>

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Unit	Communication Goals	Vocabulary	Grammar	Conversation Strategies	Listening/ Pronunciation	Reading	Writing
6 Staying in Shape <sub>page 62</sub>	<ul> <li>Plan an activity with someone</li> <li>Talk about habitual activities</li> <li>Discuss fitness and eating habits</li> <li>Describe someone's routines</li> </ul>	<ul> <li>Physical activities</li> <li>Places for physical activities</li> <li>Frequency adverbs: expansion</li> </ul>	<ul> <li><u>Can</u> and <u>have to</u>: meaning, form, and usage</li> <li>The present continuous and the simple present tense (review)</li> <li>The present continuous: common errors</li> <li>GRAMMAR BOOSTER</li> <li>Non-action verbs</li> <li>Frequency adverbs: common errors</li> <li>Time expressions</li> <li>More on <u>can</u> and <u>have to</u></li> </ul>	<ul> <li>Use Why don't we? to suggest an activity</li> <li>Say Sorry, I can't to apologize for turning down an invitation</li> <li>Provide a reason with have to to decline an invitation</li> <li>Use Well, how about? to suggest an alternative</li> <li>Use How come? to ask for a reason</li> <li>Use a negative question to confirm information</li> </ul>	Listening Skills: Infer meaning Infer information Listen for main ideas Listen for details Apply and personalize information  Pronunciation: Can / can't The third-person singular -s	Texts:  A bar graph A fitness survey A magazine article A photo story Skills/strategies: Interpret a bar graph Infer information Summarize	Task: Write an interview about health and exercise habits  WRITING BOOSTER Punctuation of statements and questions
<b>7</b> On Vacation page 74	<ul> <li>Greet someone arriving from a trip</li> <li>Ask about someone's vacation</li> <li>Discuss vacation preferences</li> <li>Describe good and bad travel experiences</li> </ul>	<ul> <li>Adjectives to describe trips and vacations</li> <li>Intensifiers</li> <li>Ways to describe good and bad travel experiences</li> </ul>	<ul> <li>The past tense of <u>be</u> (review): statements and questions</li> <li>The simple past tense (review): statements and questions</li> <li>Regular and irregular verb forms</li> <li>GRAMMAR BOOSTER</li> <li>The past tense of <u>be</u>: explanation of form</li> <li>The simple past tense: more on spelling, usage, and form</li> </ul>	<ul> <li>Say Welcome back! to indicate enthusiasm about someone's return from a trip</li> <li>Acknowledge someone's interest with Actually</li> <li>Decline an offer of assistance with That's OK. I'm fine.</li> <li>Confirm that an offer is declined with Are you sure?</li> <li>Use Absolutely to confirm a response</li> <li>Show enthusiasm with No kidding! and Tell me more</li> </ul>	Listening Skills:  Listen for main ideas  Listen for details  Infer meaning  Pronunciation:  The simple past tense ending: regular verbs	Texts:  Travel brochures Personal travel stories A vacation survey A photo story Skills/strategies: Activate language from a text Draw conclusions Identify supporting details	Task:  • Write a guided essay about a vacation  WRITING BOOSTER  • Time order
Shopping for Clothes page 86	<ul> <li>Shop and pay for clothes</li> <li>Ask for a different size or color</li> <li>Navigate a mall or department store</li> <li>Discuss clothing do's and don'ts</li> </ul>	<ul> <li>Clothing departments</li> <li>Types of clothing and shoes</li> <li>Clothing that comes in "pairs"</li> <li>Interior store locations and directions</li> <li>Formality and appropriateness in clothing</li> </ul>	Uses of object pronouns Object pronouns: common errors Comparative adjectives  GRAMMAR BOOSTER  Direct and indirect objects: usage rules Spelling rules for comparative adjectives	<ul> <li>Use Excuse me to indicate you didn't understand or couldn't hear</li> <li>Use Excuse me to begin a conversation with a clerk</li> <li>Follow a question with more information for clarification</li> <li>Acknowledge someone's assistance with Thanks for your help</li> <li>Respond to gratitude with My pleasure</li> </ul>	Listening Skills: Infer the appropriate location Infer the locations of conversations Understand locations and directions  Pronunciation: Contrastive stress for clarification	Texts:  A clothing catalogue Simple and complex diagrams and plans A travel blog A personal opinion survey A photo story  Skills/strategies: Paraphrase Identify supporting details Apply information	<ul> <li>Task:</li> <li>Write an e-mail or letter explaining what clothes to pack</li> <li>WRITING BOOSTER</li> <li>Connecting ideas with because and since</li> </ul>
<b>9</b> Taking Transportation <sub>page 98</sub>	<ul> <li>Discuss schedules and buy tickets</li> <li>Book travel services</li> <li>Understand airport announcements</li> <li>Describe transportation problems</li> </ul>	<ul> <li>Kinds of tickets and trips</li> <li>Travel services</li> <li>Airline passenger information</li> <li>Flight problems</li> <li>Transportation problems</li> <li>Means of public transportation</li> </ul>	Modals should and could: statements and questions     Be going to to express the future: review and expansion  GRAMMAR BOOSTER      Modals: form, meaning, common errors     Expansion: future actions	<ul> <li>Use <u>I'm sorry</u> to respond with disappointing information</li> <li>Use <u>Well</u> to introduce an alternative.</li> <li>Use <u>I hope so</u> to politely respond to an offer of help</li> <li>Use <u>Let me check</u> to buy time to get information</li> </ul>	Listening Skills: Infer the type of travel service Understand public announcements Listen for details Use reasoning to evaluate statements of fact Pronunciation: Intonation for stating alternatives	Texts:  Transportation schedules Public transportation tickets Arrival and departure boards Newspaper articles A photo story Skills/strategies: Make decisions based on schedules and needs Critical thinking	<ul> <li>Task: <ul> <li>Write two paragraphs about trips</li> </ul> </li> <li>WRITING BOOSTER</li> <li>The paragraph</li> </ul>
10 Shopping Smart page 110	<ul> <li>Ask for a recommendation</li> <li>Bargain for a lower price</li> <li>Discuss showing appreciation for service</li> <li>Describe where to get the best deals</li> </ul>	<ul> <li>Financial terms</li> <li>How to bargain</li> <li>How to describe good and bad deals</li> </ul>	Superlative adjectives Too and enough: usage and common errors  GRAMMAR BOOSTER Superlative adjectives: usage and form Comparatives (review) Usage: very, really, and too	<ul> <li>Use <u>Well</u> to connect an answer to an earlier question</li> <li>Use <u>How about?</u> to make a financial offer</li> <li>Use <u>OK</u> to indicate that an agreement has been reached</li> </ul>	Listening Skills:  Listen for details  Listen for main ideas  Pronunciation:  Rising intonation for clarification	Texts:  • A travel guide  • A magazine article  • Personal travel stories  • A photo story  Skills/strategies:  • Draw conclusions  • Apply information	Write a guide to your city, including information on where to stay, visit, and shop writing booster     Connecting contradictory ideas: even though, however, on the other hand.
Grammar Booster . Writing Booster Top Notch Pop Lyric	S		page 122 page 123 page 142 page 149 page 149				

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